



## Part B: PRACTICUM SCORING GUIDELINES

**NOTE: Applicant must score at least 70/100 on BOTH the Procedure and Evaluation to PASS Part B**

PROCEDURE			
Safety Practices		Points	
Cleaned ALL instruments before use		2	
Began instruction before performing the otoscopic exam		1	
Began instruction before breaking the seal of the impression		1	
Gloves were worn throughout the procedure		2	
	Item Description	Ear 1	Ear 2
1.	Perform a pre-impression otoscopic exam using an appropriate light source	*	*
2.	Use appropriate bracing <u>using the otoscope</u> during the pre-impression otoscopic exam	6	6
3.	Use appropriate bracing <u>while initially inserting the otolight/penlight</u> in the ear canal	8	8
4.	Use appropriate bracing <u>maintained while adjusting otoblock</u>	6	6
5.	Perform an otoscopic exam using an appropriate light source after inserting or adjusting the otoblock/cotton block in the model's ear	*	*
6.	Use appropriate bracing while <u>using the otoscope</u> during the otoscopic exam	6	6
7.	Use appropriate bracing <u>while initially inserting impression instrument</u> into the ear canal	8	8
8.	Appropriate bracing <u>maintained while impression material fills the ear canal</u>	6	6
9.	Visibly determine the readiness of the impression material	1	1
10.	Break the seal before removing the impression and otoblock	*	*
11.	Perform a post-impression otoscopic exam using an appropriate light source	*	*
12.	Use appropriate bracing while using the otoscope for the post-impression otoscopic exam	6	6
*	<b>PUBLIC SAFETY ISSUE: An applicant will automatically fail the practicum for failure to perform this procedure</b>		
Subtotal possible points		50	50
<b>Passing score for Procedure position of Part B</b>		<b>70/100</b>	

IMPRESSION EVALUATION			Points
STOCK MOLD (SM): Applicant's evaluation of stock <i>non-human</i> ear impression.			
Criteria		SM	
1.	Is the otoblock flush with the material at the medial end of the impression (canal end)?	5	
2.	Has the impression material seeped around the otoblock (blow-by)?	5	
3.	Is the impression of an adequate length to show the second bend of the ear canal?	5	
4.	Is the concha adequately defined?	5	
5.	Is the tragus adequately defined?	5	
6.	Is the area between the tragus and helix adequately defined?	5	
7.	Is the helix adequately defined?	5	
8.	Are there weld marks, void spaces, or areas of underfill in critical regions of the ear impression?	5	
9.	Which ear is this an impression of?	5	
10.	Is the impression appropriate for a CIC hearing aid fitting?	5	
Subtotal possible points			<b>50</b>

IMPRESSION EVALUATION			Points
PROFESSIONAL EVALUATION (PE): Professional evaluation of ear impression submitted by Applicant.			
Criteria		PE	
11	Is the otoblock flush with the material at the medial end of the impression (canal end)?	5	
12	Has the impression material seeped around the otoblock (blow-by)?	5	
13	Is the size of the otoblock appropriate when compared to the medial end of the ear impression?	5	
14	Does the impression of the ear canal clearly show the beginning of the 2nd bend?	5	
15	Is the concha adequately defined?	5	
16	Is the tragus adequately defined?	5	
17	Is the area between the tragus and helix adequately defined?	5	
18	Is the helix adequately defined?	5	
19	Are there any impression-taking anomalies, including but not limited to weld marks, located in critical regions of the impression? (i.e., concha, tragus, helix, and/or area between tragus and helix)	5	
20	Is the impression adequate for a full-shell ear mold for an 80 db HL flat hearing-loss?	5	
Subtotal possible points			<b>50</b>